

FIONA GORRY-HINES

New York, NY

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SELECTED PLAYS – FULL LENGTH

<i>Roost</i>	Reading	dir. Velani Dibba, The Road Theatre, 2025
<i>It Will Rise Soon Enough</i>	Production	dir. Victoria Gruenberg, Columbia University, 2022
<i>You Can't Touch My Sister...</i>	Production	dir. Liz Peterson, Columbia University, 2021
<i>Bug in Mouth Disease</i>	Workshop	dir. Jacob Sexton, Columbia University, 2020
	Reading	dir. Jarid McCarthy, Larking House, 2024
	Production	dir. Paige Taylor, Larking House, 2026 (in production)
<i>Of the Sea</i>	Production	dir. Kirsten Sweeney, Access Theatre, 2019
	Workshop	dir. Kirsten Sweeney Dixon Place, 2018
<i>Our House</i>	Production	dir. Kirsten Sweeney Gallatin Theatre Troupe, 2017

SELECTED PLAYS – SHORT / ONE ACTS

<i>Helena's Bird</i>	Production	Emerging Artists Theater, 2019
	Production	The 24-Hour Plays: Nationals, 2018
<i>Counseling</i>	Reading	The Village Playwrights, 2017
<i>Bruised</i>	Production	MITF Play Lab, 2015
<i>Cry Because It Happened</i>	Production	Brandspankin' New Works, 2015
<i>Emphasis on Story</i>	Production	Brandspankin' New Works, 2014

MULTIMEDIA AND FILM

"Exercise in Love"	Webseries	Writer, 2024
"Brinkmanship"	Videogame	Narrative Designer/Writer, 2024
"Travel Psychology"	Multimedia	Writer, 2021
"Good Soil"	Multimedia	Writer, 2021

AWARDS/RECOGNITION

Clubbed Thumb Biennial Commission — Semifinalist, 2025
The Road Theatre Company Under Construction Writer's Group – Member, 2024-2025
Columbia Blue List Screenwriting Award – Winner, 2023
WP Writer's Lab – Finalist, 2023
MSU New Play Commission – Finalist, 2023
Thomas Wolfe International Play Prize – Finalist, 2022

EDUCATION/TRAINING

Columbia University School of the Arts, M.F.A. in Playwriting, May 2022
NYU Gallatin School of Individualized Study, B.A., May 2018
TV Writing Masterclass with Carter Bays, May 2022
Screenwriting Masterclass with Jose Rivera, May 2022
Upright Citizens Brigade: Sketch 101, Sketch 201, Sketch 301, Diversity Scholarship Program
24-Hour Plays: Nationals Training Program, 2018